



SPOTLIGHT
HORSE SHOWS

2023 US National Dressage Classic Qualifying Show



Summer Classic Virtual Show

Includes Dressage and Eventing Tests
Judge: Willette Brown - S

Entries Open Dates: June 23 – July 16, 2023

Video Submission: through August 6, 2023

Judging Dates: August 7 - 16, 2023

Enter at: [SpotlightHorseShows.com](https://www.spotlighthorseshows.com)



ONLINE COMPETITION SERIES

APHA – PAC Recognized
FHANA Recognized

*Let's enjoy the
journey together...*



**Community
Education
Scholarships
Competitions
Awards**

MEMBERSHIP BENEFITS INCLUDE

Why the New England Dressage Association?

NEDA is Region 8's largest community of volunteers and aspiring riders of all ages and levels, with a long-standing tradition of education and achievement. Members have access to a wealth of experience, resources, and programs, including a Scholarship Program based primarily on volunteerism and membership. Join or renew today to get the most of your membership.

- FREE copy of Northeast Region Omnibus Prize List if you join/renew by November 30th
- USDF group membership
- Discounts at NEDA Partners in Education events
- Scholarships for members
- Robust Year-End Awards program
- Subscriptions to USDF Connection, NEDA's A Tip of the Hat, and more



**JOIN or RENEW
TODAY!**

The Membership Year
begins December 1

Visit www.NEDA.org

Our Judges

Dressage & Eventing Dressage: Willette Brown - S

Additional judges may be added as needed

Show Secretary

Gail Matheus

For show specific questions, contact Gail at Gail@SpotlightHorseShows.com

Quick Links

Click on the Topic to Jump to that Page

Arena Sizes

[Ridden Dressage Arenas](#)

Awards

[American Paint Horse – PAC Program](#)

[Friesian Horse Association of North America – Performance and Predicate Program](#)

[US National Dressage Classic](#)

Class Lists by Division

[Dressage](#)

[Eventing Dressage](#)

How to Enter

[Fees & Refunds](#)

[Rider Status](#)

[Using the Website](#)

Competition Guidelines

[Video Rules](#)

Awards & Eligibility

- NEDA ribbons through 6th place will be awarded.



How To Enter

Step 1: Complete Your Entry Information

- Create an account or log-in at www.spotlighthorsheshows.com
- Go to "Select A Show" from the drop down menu.
- Enter the show office information first – Add to cart to complete form. Note: You will need your membership numbers. Close window.
- Click on "Select Your Classes". Select the division(s) your are showing in. (Dressage, Eventing Dressage, Western Dressage, Driven Dressage). Hint: Filter on your competition level
- Add to cart classes to your shopping cart & check out

US NATIONAL Dressage Classic

This show is open to all riders. The only classes which are restricted are the regional championship classes.

Entries Open: July 22 – August 11, 2022
Video Submission: through September 9, 2022
Judging Period: September 10 – 19, 2022
Judges will be assigned based on the home region of the rider. The full list of judges are in the prize list below.
HOW DO I GET QUALIFIED? [CLICK HERE](#) for more information.

WDAA World Championship Show Qualifier
WDAA Recognition # TBD

USNDC Regional Finals
Two Champions per level will be pinned in each region, division, and level.
The All-Around Champion is the team with the best average score for competing in all the tests of the level.
The Level Champion is the team with the best score at the highest test of the level.
Qualify by showing in Spotlight Horse Show prior events from August 15, 2021 through August 15, 2022.
Horse and rider qualify for the classes where they earned the score.
The National Finals which will be held in November, 2022.

APHA PAC and OHS A Approved

[Prize List](#)

SHOW OFFICE INFORMATION: Add to cart, then select classes below.

SELECT CLASSES: Filter on your division and levels to see classes

FIRST, SELECT YOUR DIVISION

d

DRESSAGE DIVISION

EVENTING DRESSAGE DIVISION

d

All /

DRESSAGE DIVISION

Junior

Amateur



Open

Freestyle

How To Enter

Step 2: Membership and Competition Level Verification

- Your membership numbers and class selection will be verified prior to confirmation of your show entry.
- Upon acceptance, you will receive an e-mail with your pre-filled class sign. This must be displayed at the start of your video

| | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------|
|  SPOTLIGHT HORSE SHOWS |  | Entry # 772 |
| Show Name: NEDA Season Opener Show | | |
| Rider: Gail Matheus | | |
| Horse: Reatta | | |
| Class Number: PSG: Prix St. George | | |
| Video Date: _____ | | |
| <small><u>Instructions:</u> Fill in the video date. Film in landscape position only. Continuously film and keep the rider/horse in frame through the end of the equipment check.</small> | | |

Step 3: Film and Upload Your Videos

- Read the video rules that come with your video sign package and follow them carefully
- If you do not already have one, create your YouTube channel and upload your videos.
- Once done, copy and paste the class description and video links on the [Video Submission Form](#) found on the show website.

Step 4: Judging and Results

- Your classes will be judged within 10 days after the video submission phase ends.
- All judge's decisions are final.
- Results will be posted the day following the judging period at the show website.
- Copies of your completed test sheets will be e-mailed to you.

Note:

- Management reserves the right to change officials, combine or cancel classes, and modify the schedule to make whatever changes are required by circumstances to the competition specifications.
- Management reserves the right to refuse or require withdrawal of an entry for cause deemed sufficient by Show Management. and add to cart

2023 US NATIONAL DRESSAGE CLASSIC REGIONAL CHAMPIONSHIP QUALIFIER

2 Championship Levels | 4 Sports

Qualifying Period: August 26, 2022 – August 15, 2023

Regional Championships: Opens 7/23 Closes 8/20. Videos through 9/10

National Finals: Opens 10/1 – 10/23. Videos through 11/13

GROUP QUALIFIERS

- Enter any Spotlight Dressage show designated as a qualifier
- Riders who score a minimum of 60% at the highest test of the level are automatically qualified for the **Level Championship** at the on-line regional championships.
- Enter all classes of the level in the same show to be eligible for the **All-Around Championship** for that level. Average score must be a minimum of 60% to advance.

REGIONAL CHAMPIONSHIPS

- There are 7 regions
- Riders with the minimum scores of 60% advance to the National Finals for both the Level and All-Around Championships.

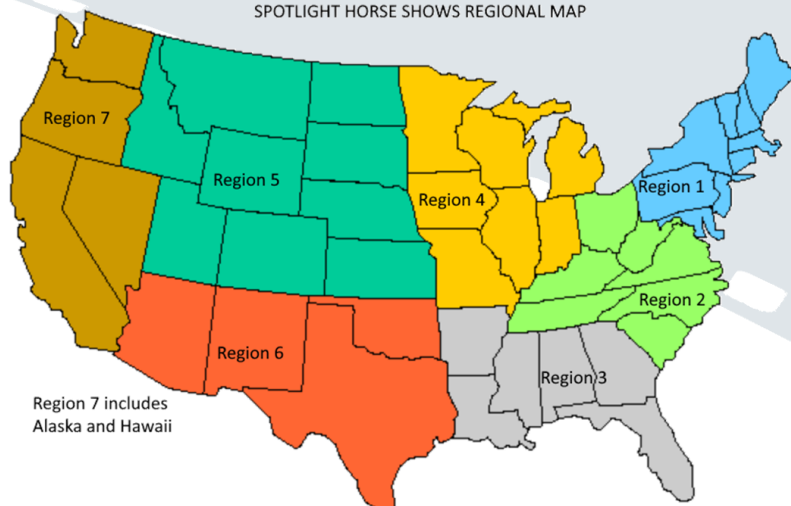
Riders can participate in any show qualifier nationwide but will represent their home state in the Regional Championships

QUALIFIED DRIVEN DRESSAGE DRIVERS GO STRAIGHT TO THE NATIONALS!

NATIONAL FINALS

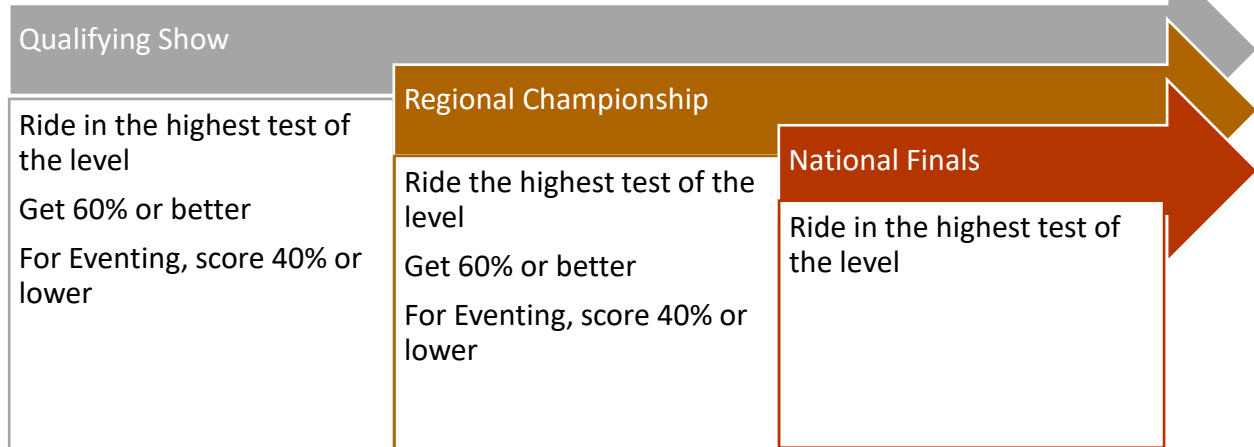
- Two Champions per Level
 - All-Around Champion
 - Level Champion

SPOTLIGHT HORSE SHOWS REGIONAL MAP



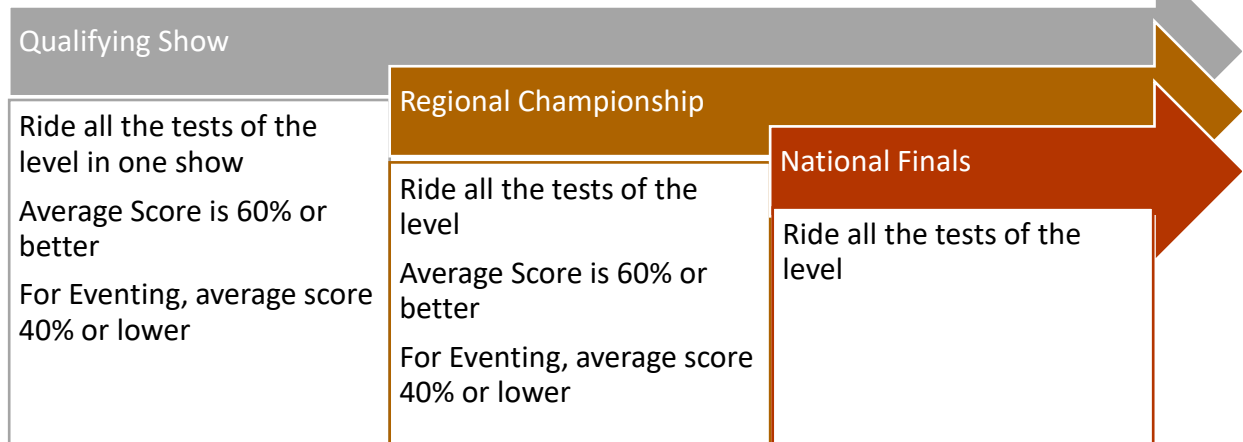
HOW TO ADVANCE TO THE FINALS

Level Champion



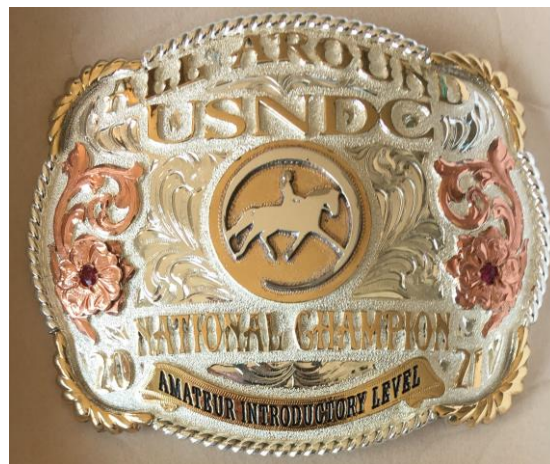
All-Around Champion

US National Dressage Classic - Roadmap
Spotlight Horse Shows



Awards:

Buckles, Plaques, Medallions, Ribbons & More!



Fees and Refunds

| DRESSAGE DIVISION FEES | |
|-------------------------------|------|
| Introductory – Fourth Level | \$35 |
| Prix St. Georges – Grand Prix | \$40 |
| Musical Freestyle | \$40 |
| Sport Horse In-Hand | \$35 |
| Developing Horse | \$40 |
| 4 Year Old Dressage Test | \$40 |
| Para Equestrian Tests | \$35 |
| Para Freestyle | \$40 |

| EVENTING DIVISION FEES | |
|-------------------------------|------|
| All Classes | \$35 |

| ADMINISTRATIVE FEES | |
|----------------------------|------|
| Show Office Fee | \$25 |
| Horse/Class Change Fee | \$20 |
| Insufficient Funds | \$30 |

- Payment: Entries must be completed online at SpotlightHorseShows.com with online entry form by the closing date.
- Payment is accepted through PayPal or credit card. All fees are in US dollars. You will have the option to use a credit card or check when using PayPal.
- One show office entry fees allows the same horse and rider team to cross-enter divisions.
- No class or horse changes can be made after the closing date.
- Refunds: Entries canceled for any reason prior to the closing date will be refunded, minus the show office fee. There are no refunds after the closing date. In the event the competition is canceled, Total Entry Fees minus the office fee will be refunded. Thank you for understanding.

Video Rules

You may videotape your ride/drive as soon as you have your sign. Videos must be in focus. Remember, the judge can only score what they can see, so follow these guidelines carefully!

IMPORTANT! Show Management will review all submissions to ensure adherence to the rules as stated below. If a test does not comply with the rules, Show Management will contact the exhibitor immediately via email or phone. The exhibitor will have 48 hours to resubmit their test from the time of the notification. Please take all guidelines into consideration when preparing your test submissions.

Applies to all Divisions:

- Use arenas that are as close to regulation size as possible and be sure letters are set appropriately to be viewed by the judge. Cones with large letters on them and poles on the ground to delineate the corners are acceptable. Large letters taped on walls work as well.
 - To insure that only videos taped for this competition are used, videos of tests must be unedited from start to finish, including the sign and equipment check and bit drop. They must be one continuous recording with the horse and rider visible at all times. Bridle and saddle pad numbers are not allowed.
 - Videos must be filmed in LANDSCAPE orientation.
 - The natural background sound for the test must be audible. Tests with no sound will not be accepted.
 - Only video links from YouTube will be accepted.
 - The test must be videoed from behind C, where the judge would normally be seated. Try and set the camera 4-5' off the ground. It makes the geometry easier for the judge to see.
 - Prior to beginning the test, the PREFILLED CLASS INFORMATION SIGN (including the DATE filmed) must be videoed for at least 5 seconds. Remove the sign just before the ride begins. The videographer can hold the sign then move back to behind the camera or hold the sign in front of the camera at arm's length while also holding the camera. There must be no edits between when the sign is shown and the rider/driver appears.
 - Keep the horse & carriage in frame, paying close attention to the near corners. On the far side, you will need to zoom in for clearer judging visibility. For ridden dressage, the horse and rider must be visible at all times through to the end of the equipment check. For driven dressage, the horse and driver must be visible at all times through to the exit of the arena.
 - Make sure to keep the letters in the frame that are elements of the test being performed.
-

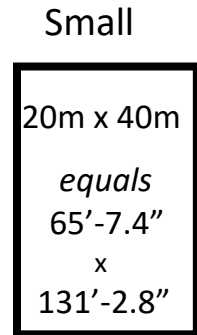
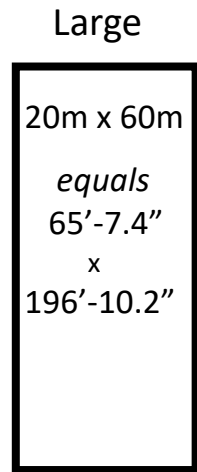
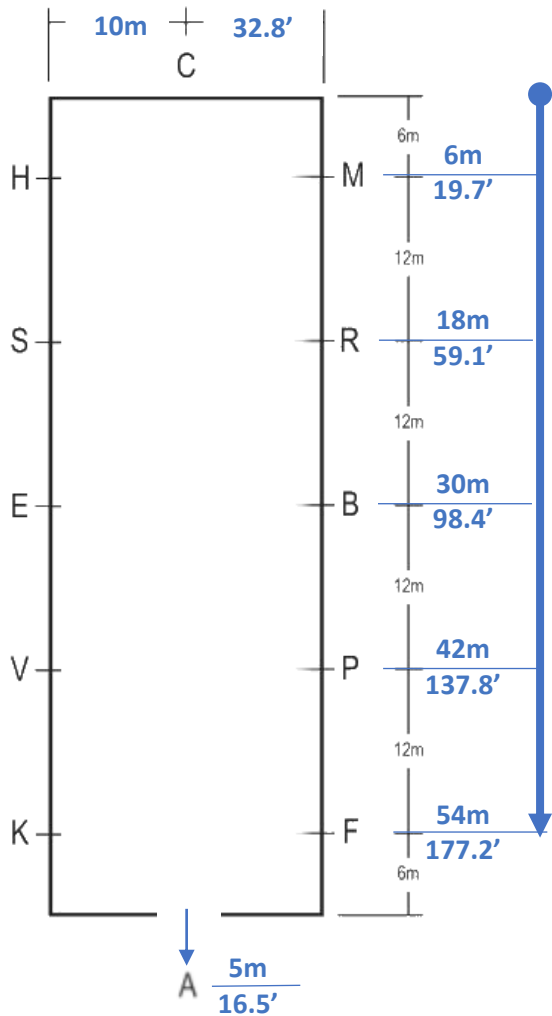
Division Specific Information:

- **Ridden Dressage Equipment Check:** As soon as the test is finished, the camera must slowly circle the horse and rider showing all equipment and attire, including spurs and whip if used. If the videographer is unable to enter the arena, the rider may turn the horse slowly, wait five seconds, then turn slowly to show the second side, and wait an additional 5 seconds to complete filming of the equipment. The rider then dismounts and shows that 2 fingers will fit between the cavesson and the horse's check. Standard Equipment Rules apply to all divisions.
- Apparel & Equipment Rules: Standard equipment rules for the division ridden must be used. Clean, neat, and tidy schooling show dress for qualifier shows is allowed for dressage and eventing dressage, but show clothes will be required for Regional and National Competitions.
- **Ridden Dressage:** The test pattern may be called, but Coaching during the test is not allowed.
- Sport Horse In-Hand: see directions on [page 11](#).

Arena Sizes for Ridden Dressage

For tests allowing for either size arena, you may use either one.

Be aware that some test call for only 1 size arena. In those cases, you must use that. Below are the dimensions needed for you to set up your arena at home.

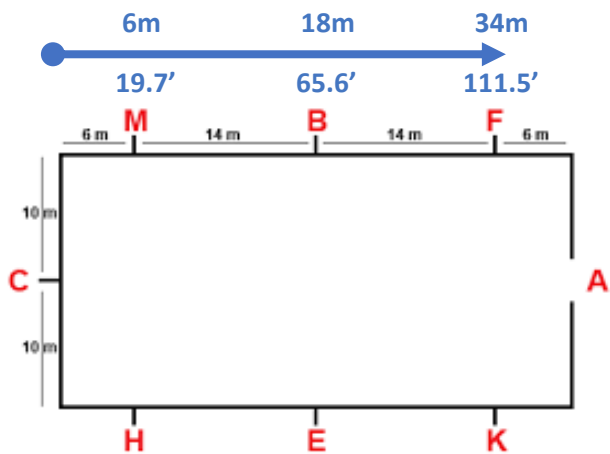


In the LARGE arena:

- Place a mark on the long rail at the following distances from the corner:
 - M: 6m = 19.7'
 - R: 18m = 59.1'
 - B: 30m = 98.4'
 - P: 42m = 137.8'
 - F: 54m = 177.2'
- Place your letters 2 feet from the rail as these marks
- Repeat on the other long side

In the SMALL arena:

- Place a mark on the long rail at the following distances from the corner:
 - M: 6m = 19.7'
 - B: 20m = 65.6'
 - F: 34m = 111.5'
- Place your letters 2 feet from the rail as these marks
- Repeat on the other long side
- C is 10m (or 32.8') in on the short side. Place that letter 2' from the rail as well.



Sport Horse In-Hand Triangle Set-up & Video Rules

Horses will stand in the "open position" for conformation judge both BEFORE and AFTER the walk and trot around the triangle. The entire horse must be in-frame at all times.

Conformation View #1

Before the walk, show the left side of the horse for at least 10 seconds.

Movement Evaluation

Horses will travel to the right (clockwise) around the triangle two (2) times. Be sure to travel on the outside of the cones.

The first circuit will be at the walk and the second time at the trot.

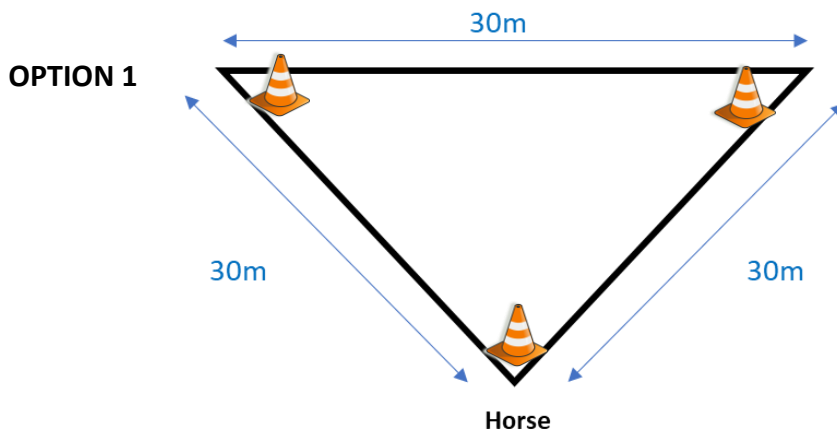
Dependent upon the space available, you have 2 options in which to set up the triangle.

Diagrams and dimensions are picture below.

Conformation View #2

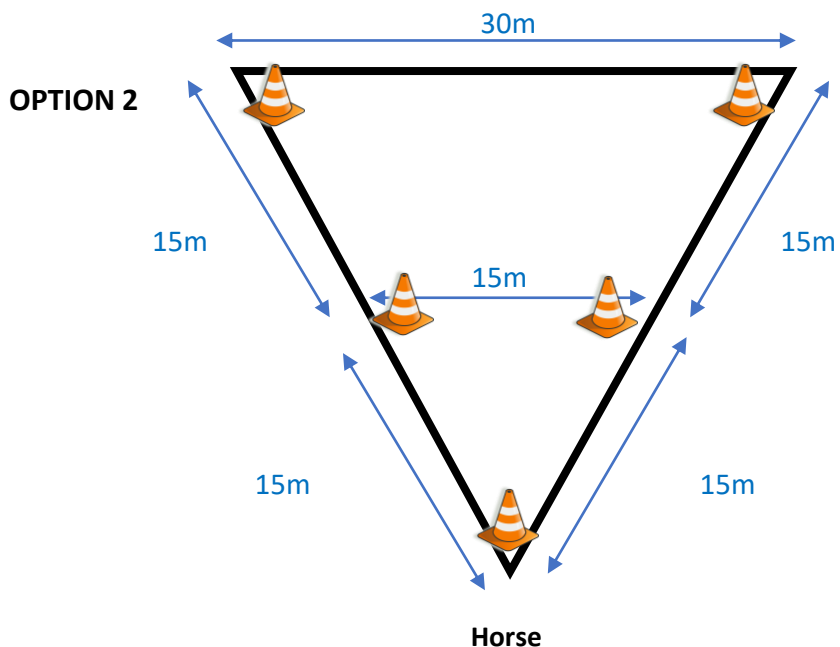
After the trot, show the right side of the horse, plus a view from the back and the front.

The camera can be moved to get the front and back views OR you can reposition the horse.



- Place a cone in each corner
- Horse travels clockwise around the outside of the cones.

Camera Position



- Place a cone in each corner and midway along each of the left and right sides.
- Horse travels at a walk clockwise around the outside of the cones marking the small 15m triangle.
- Horse then travels at a trot (clockwise) around the outside of the larger triangle.

Camera Position

Amateur Status Declaration

To compete in Amateur classes, competitors are required to provide proof of Amateur status in one of three ways.

1. Submit a copy of amateur card from a recognized equestrian sports governing organization (USEF, AQHA, APHA etc.) to Gail@SpotlightHorseShows.com

2. Attest that you are serving an internship for college credit through your respective accredited college program and have never held professional status.

3. Attest that you meet the qualifications below.

I attest that, after my 18th birthday, I have not:

- a) Accepted remuneration for riding, driving, showing, training, schooling, or conducting clinics or seminars.
- b) Accepted remuneration for giving riding or driving lessons, lessons in showmanship, instructions in equitation or horse training. (Persons acting as counselors at summer camps, who are not hired in the exclusive capacity of riding instructors, are excluded and persons giving instructions and training to the handicapped are also excluded).
- c) Accepted remuneration AND acted as an agent in the sale of a horse or pony or accepted a horse or pony on consignment for the purpose of sale or training that is not owned by me, my cohabitant, or family member, a farm/ranch/syndicate/partnership/corporation/business I, my cohabitant or family member controls.
- d) Accepted remuneration for the use of my name, photograph or other form of personal association as a horseman in connection with any advertisement or article to be sold.
- e) Accepted prize money in equitation or showmanship classes, except in amateur or owner classes.
- f) Advertised my professional services such as training or giving lessons by way of business cards, print ads, or internet. Exception: The writing of books or articles pertaining to horses.
- g) Accepted a token of appreciation, other than money, for riding, driving, or showing in hand in halter (tokens worth more than \$300 are considered remunerations)

Junior Status

Riders are eligible to compete as juniors if they are 17 years of age or less at the beginning of the 2022 competition year (December 1, 2021 – November 30, 2022).

Open Classes

Any horse or rider may enter an open class if a junior or Amateur class is not available for that test. Example: Musical Freestyles are Open classes where Juniors, Amateurs, and Professionals compete together.

Any rider with a Professional rating may not enter Junior or Amateur classes.

DRESSAGE DIVISION

CLASS LIST



Qualifier for:

US National Dressage Classic Regional Championships

Enter all tests of the level to be eligible for the All Around Championship

| Description | Open | Amateur | JR |
|------------------------------|---------|---------------|---------------|
| Introductory Level, Test A | IA-O | IA-A | IA-J |
| Introductory Level, Test B | IB-O | IB-A | IB-J |
| Introductory Level, Test C | IC-O | IC-A | IC-J |
| Training Level, Test 1 | T1-O | T1-A | T1-J |
| Training Level, Test 2 | T2-O | T2-A | T2-J |
| Training Level, Test 3 | T3-O | T3-A | T3-J |
| 1st Level, Test 1 | 11-O | 11-A | 11-J |
| 1st Level, Test 2 | 12-O | 12-A | 12-J |
| 1st Level, Test 3 | 13-O | 13-A | 13-J |
| 2nd Level, Test 1 | 21-O | 21-A | 21-J |
| 2nd Level, Test 2 | 22-O | 22-A | 22-J |
| 2nd Level, Test 3 | 23-O | 23-A | 23-J |
| 3rd Level, Test 1 | 31-O | 31-A | 31-J |
| 3rd Level, Test 2 | 32-O | 32-A | 32-J |
| 3rd Level, Test 3 | 33-O | 33-A | 33-J |
| 4th Level, Test 1 | 41-O | 41-A | 41-J |
| 4th Level, Test 2 | 42-O | 42-A | 42-J |
| 4th Level, Test 3 | 43-O | 43-A | 43-J |
| Freestyle, Training Level | FS-T | Enter as Open | Enter as Open |
| Freestyle, First Level | FS-1 | Enter as Open | Enter as Open |
| Freestyle, Second Level | FS-2 | Enter as Open | Enter as Open |
| Freestyle, Third Level | FS-3 | Enter as Open | Enter as Open |
| Freestyle, Fourth Level | FS-4 | Enter as Open | Enter as Open |
| Freestyle, FEI (TOC) | FS-FEI | Enter as Open | Enter as Open |
| Prix St. George | PSG | Enter as Open | Enter as Open |
| Intermediare (TOC) | INTER | Enter as Open | Enter as Open |
| Grand Prix (TOC) | GP | Enter as Open | Enter as Open |
| FEI (TOC) | FEI-TOC | Enter as Open | Enter as Open |
| PARA (TOC) | PARA | Enter as Open | Enter as Open |
| PARA Freestyle | PARA-FS | Enter as Open | Enter as Open |
| Sport Horse Prospect In-Hand | SHP | Enter as Open | Enter as Open |
| Developing Horse (TOC) | DH | Enter as Open | Enter as Open |
| Young Horse (TOC) | YH | Enter as Open | Enter as Open |

EVENTING DRESSAGE DIVISION

CLASS LIST

Qualifier for the
US National Dressage Classic Regional Championships



Enter all tests of the level to be eligible for the All Around Championship Qualifier

| Description | Open | Amateur | JR |
|-------------------------|--------|---------|--------|
| Starter | ST-O | ST-A | ST-J |
| Beginner Novice, Test A | BNA-O | BNA-A | BNA-J |
| Beginner Novice, Test B | BNB-O | BNB-A | BNB-J |
| Novice, Test A | NA-O | NA-A | NA-J |
| Novice, Test B | NB-O | NB-A | NB-J |
| Novice Three-Day | N3-O | N3-A | N3-J |
| Training, Test A | TA-O | TA-A | TA-J |
| Training, Test B | TB-O | TB-A | TB-J |
| Training Three-Day | T3D-O | T3D-A | T3D-J |
| Preliminary, Test A | PA-O | PA-A | PA-J |
| Preliminary, Test B | PB-O | PB-A | PB-J |
| Preliminary, Test C | PC-O | PC-A | PC-J |
| Preliminary Three-Day | P3-O | P3-A | P3-J |
| Intermediate, Test A | IntA-O | IntA-A | IntA-J |
| Intermediate, Test B | IntB-O | IntB-A | IntB-J |
| Intermediate, Test C | IntC-O | IntC-A | IntC-J |
| Advanced, Test A | AA-O | AA-A | AA-J |
| Advanced, Test B | AB-O | AB-A | AB-J |
| Modified, Test A | MA-O | MA-A | MA-J |
| Modified, Test B | MB-O | MB-A | MB-J |
| Modified, Test C | MC-O | MC-A | MC-J |
| Modified Three Day | M3-O | M3-A | M3-J |

FREISAN HORSE ASSOCIATION OF NORTH AMERICA



ONLINE SHOW SUBMISSIONS

Up to 2 Spotlight Horse Show tests may be submitted. Only Spotlight Horse Show results may be submitted.

PERFORMANCE AWARDS [Click this link for more information and forms](#)

Divisions included in this show are: Dressage, Western Dressage, and Driven Dressage

Dressage: All tests Introductory through FEI levels approved. Musical Freestyle approved

Western Dressage: All tests Introductory through Level 5 approved. Musical Freestyle approved

Driven Dressage: All tests

FHANA's Performance Awards are designed to reward FHANA members who are excelling in their equestrian discipline. There are nine (9) FHANA Performance Awards: Ridden Dressage, Riding, Driving, Driven Dressage, Western Dressage, In-Hand, Youth Dressage, Youth Driving, and Youth Riding. In 2019 FHANA implemented performance awards at the regional level, which allows for 7 different winners in those 9 different disciplines. Each regional winner is recognized with an award during the FHANA Annual General Meeting, and the overall winner for each discipline will be the highest scoring regional winner and become a FHANA Champion for the year. The 9 Champions will have their names placed on their discipline's perpetual trophy that is currently displayed in the FHANA office.

Please refer to the map to the [map](#) on the FHANA website to determine your FHANA region.

SPORT PREDICATE TITLES [Click this link for more information and forms](#)

The Sport predicate can be awarded to mares, gelding, and stallions that achieve good results in competitive sport. Sport can only be earned based on results achieved at shows registered with the "United States Equestrian Federation [USEF], United States Dressage Federation [USDF], Equestrian Canada, American Driving Society [ADS], Koninklijke Nederlands Hippische Sportfederatie/Royal Dutch Equestrian Federation (KNHS), and Spotlight Horse Shows [SHS]. The scores registered with USEF, USDF, ADS, Equestrian Canada, KNHS, and SHS determine qualification for the Sport predicate.

Divisions included in this show are Dressage and Driven Dressage.

Dressage: Scores must be from a test Third Level or higher

Driven Dressage: Scores must be from a single horse FEI test or any single horse Advanced ADS test with a canter movement

SPOTLIGHT HORSE SHOWS WILL PROVIDE A COPY OF YOUR VIDEO LINK TO FHANA AT THE COMPLETION OF THE SHOW. VIDEOS MAY BE UTILIZED FOR EDUCATIONAL AND PROMOTIONAL PURPOSES.



Paint Alternative Competition Program (PAC)

Description

Through the Paint Alternative Competition Program (PAC), you can get recognition for accomplishments in competitive events or just spending time in the saddle. Your accomplishments can be recorded on your registered horse's official lifetime performance record through PAC.

Easy to Enroll

An APHA or AjPHA membership is required to enroll and participate in PAC.

The horse owner must be a member to receive any awards from the association.

Annual enrollment of the horse in PAC is required, even though you don't have to own the horse.

An exhibitor's report form must be submitted within 30 days of the event or a PAC Riding Log must be submitted monthly. Forms can be found on our website at

www.apha.com/pac/forms or online submittal is available at

www.aphaonline.org/aphaonline/index.aspx.

You have 90 days to make any corrections once the PAC information is posted.

Awards

- Certificate of Recognition: A minimum of 20 credits in any one approved category
- Certificate of Achievement: 60 or more credits in any one approved category
- to the top 5 horses who earn the most
- PAC Year-End awards are presented to the top 5 horses who earn the most credits in one category along with recognition in the Paint Horse Journal.
- Six PAC Top Five awards go to the top five horses earning credits in at least six different categories in both Open and Youth categories.
- The title of Six PAC Champion will be given to any horse that places first in at least six different categories on the PAC Leader's List in a single year.
- The PAC Versatility Champion will be awarded to a horse that has earned a PAC Certificate of Achievement award in five (5) different Open PAC categories.
- The PAC Youth Versatility Champion will be awarded to a horse that has earned a PAC Certificate of Achievement award in five (5) different Youth PAC categories.

PAC Categories in this Show

Dressage – Includes Dressage, Western Dressage, and Eventing Dressage

**For more information on joining PAC, call (817) 834-2742
or e-mail pac@apha.com.**



"I have always been so very impressed with the work that The Dressage Foundation does. They make a tangible difference in the lives of their grant and scholarship recipients. It is a top-notch organization and one that we want to support."

Gail Matheus, Spotlight Horse Shows
Spotlight Horse Shows, a division of Stonegate, LLC, is a Corporate Sustaining Partner of The Dressage Foundation.



Spotlight Horse Shows works with clients to develop and implement programs specific to their needs. The belief that education and opportunity for all riders and drivers is a core value.



Spotlight Horse Shows is a division of **Stonegate, LLC.**

Stonegate offers national online shows, USEF & AQHA judging, corporate education and project management, plus dressage training & clinics. If we can help your organization, please let us know. More information can be found at: StonegateEQ.com